Digital Scriptorium

New York, Columbia University, Rare Book and Manuscript Library, Plimpton MS 037

Description: ff. i + 270 + ii - In Italian red morocco, rolled and stamped in gold, s. XVIII. - Written with Augustinian interest; unidentified coat of arms on f. 1; possible family motto "Primi sine gloria" on f. 244v; Fanny Hastings Plimpton (?). - De Ricci, p. 1759.

Number of Parts: 1 - *Number of Images Available:* 8

Direct Link: http://ds.lib.berkeley.edu/PlimptonMS037_20

Language: Latin *Country:* Italy *Century:* 15th

Part 1: ff. 1-270v

Description: - Parchment - 113 x 80 mm - 11 long lines ruled in ink.

Country: Italy

Cardinal point:

Region: Tuscany

City: Florence

Assigned Date: s. XV^{ex}

Searchable Date Range: 1485 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes: ;

Script: Rounded gothic liturgical book hand in 2 sizes.

Artist(s): Attavante degli Attavanti, style of

Figurative Decoration: Four leaves with 6- or 5-line historiated initials and full borders.

Other Decoration: Initials (of the historiated initials) in white-patterned blue, green and pink acanthus on gold grounds; 2- or 3-line secondary initials in gold with blue flourishing or blue with red flourishing.

Number of Texts: 1

Text 1: ff. 1-270v

Title: Book of Hours, use of Rome

Language(s): Latin



f. 1 Historiated initial, Virgin and Child.

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f. 59 Painted initial on gold ground.

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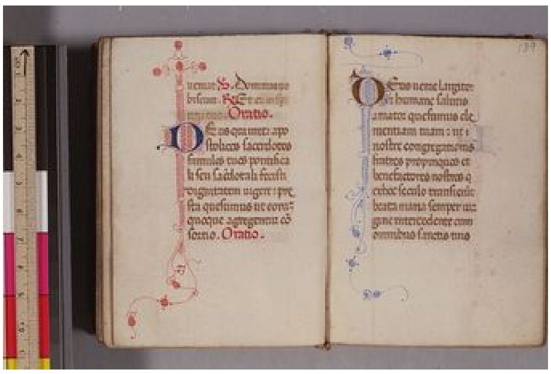
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f. 127 Historiated initial, skeleton.

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ff. 138v-139 Flourished initials.

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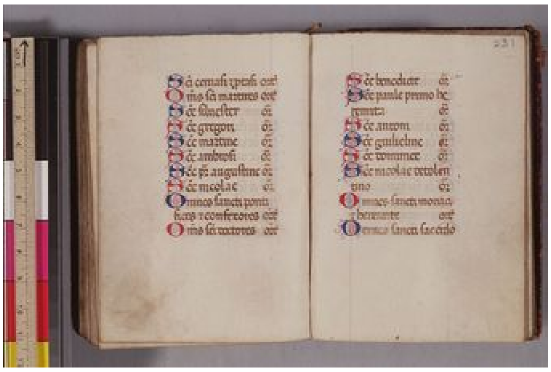
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f. 207 Historiated initial, David holding his lyre.

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ff. 230v-231 Litany.

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f. 244v Replacement leaf with motto (?), Primi sine gloria

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ff. 265v-266 Historiated initial, Cross.

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